

CHRISTINE DEBROSKY Supply List –

PASTELS: good quality, a set of at least 80-90 colors. These may be supplemented with open stock. Please avoid student grade colors. The decent brands; all listed here are Girault, Sennelier, Mount Vision, Terry Ludwig, Unison, Great American, Blue Earth, Diane Townsend, and Richeson hand-rolled. You may note that I have designed two sets of Richeson hand-rolled pastels, meant to supplement assortments; “Sunlight”, and “Shadow”, available from Dakota Pastels, listed below. They are in the Richardson’s HR sets, Art Choice section.

PAPER: A selection of sanded papers, in mid-tone neutral color. Good brands are Pastel Mat (a current favorite), Canson “touch”, Pastel Premier, which comes in white, or U-Art, which is a light buff.... tone ahead of me, with a watered-down acrylic, as both of these are too light as it is. Pastel Premiere also comes in “Italian Clay”...nice shade no toning necessary. Please avoid white, black, or intensely colored papers.

It is worthwhile to note that Dakota Art supply, in Washington state has an on-line catalog, where you may compare papers and pastels, side by side for working qualities, and in the case of pastel, hardness or softness. www.dakotapastels.com

You will need a board for your paper, at least 1” bigger than your paper all around. Good paper size for class work is 11x14, up to 18x24.

Please bring tabletop easel or your own large easel if you prefer. PLEASE be familiar with the set-up and take down ahead of me. There are numerous makes and brands out there, and I may not be familiar with how yours works.

So vine, or willow charcoal, in medium.

IMPORTANT: A small sketchbook and pencils, for value study, or notation, or compositional plan. Whatever you like to call it, this is an important part of the painting and planning process. For our studio work, a good selection of YOUR OWN photos, or field sketches, or a combination of both.

Miscellaneous supplies: Masking tape, handi-wipes. For removing unwanted pastel, an old, stiff brush. Glassine for protecting finished work. Other on-line suppliers besides Dakota are: these have good pricing, and a reasonable turnaround. Amazon, and Jerry’s catalog: www.jerrysartarama.com